

Storytellers theatre

WRITTEN.
FOUND.
FAVOURITE.

ACKNOWLEDGMENT OF COUNTRY

We respectfully acknowledge the Traditional Owners, the Wurundjeri People, as the Custodians of this land. We pay respect to all Aboriginal community Elders, past, present and emerging who have resided in the area and have been an integral part of the history of this region.






Be the POSITIVE impact.




DAY
OUT
NSHINE



THE MISFIT PROJECT

The Misfit Project is a charity organization, based in Melbourne's outer east, dedicated to empowering young people through creativity. We run a wide variety of creative programs like theatre, writing, D&D, glee club, and songwriters. We also provide one-on-one mentoring to help young people achieve goals and outcomes. During the holidays we run camps and activities for different age ranges that aim to build skills, confidence, and creativity. The Misfit Project is continuously looks for ways to give young people new opportunities that will help them grow confidence, make new connections and express themselves.

WRITTEN.
FOUND.
FAVOURITE.

A collection of stories as unique as the people who tell them.

Written. Found. Favourite. brings together a collection of stories, monologues, duologues and short plays, carefully chosen and created by our Storytellers to celebrate the things that make them who they are.

From stories they've written themselves to pieces they've discovered and fallen in love with, each performance offers a glimpse into the interests, imaginations and passions of the people bringing them to life. This showcase is also a celebration of the skills our Storytellers have chosen to explore and develop. From directing and choreographing to writing and acting, the group have taken ownership of their creative journey, learning new skills and putting them into practice as they bring their chosen pieces to the stage.

Funny, heartfelt, strange, dramatic and everything in between, this collection is a celebration of individuality, creativity and the joy of sharing something you love with others.

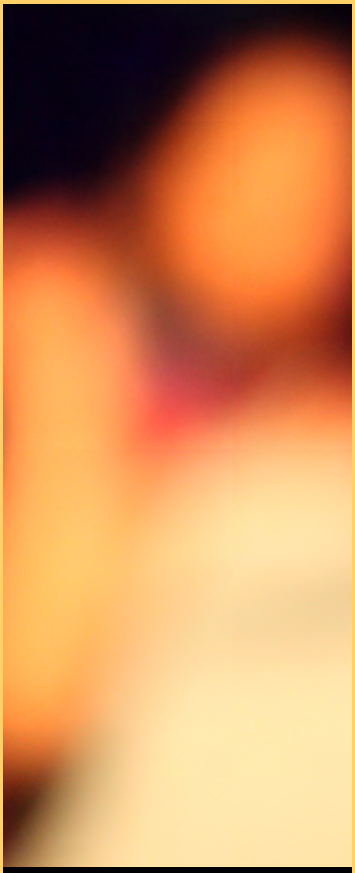

LOVE


IS
LOVE

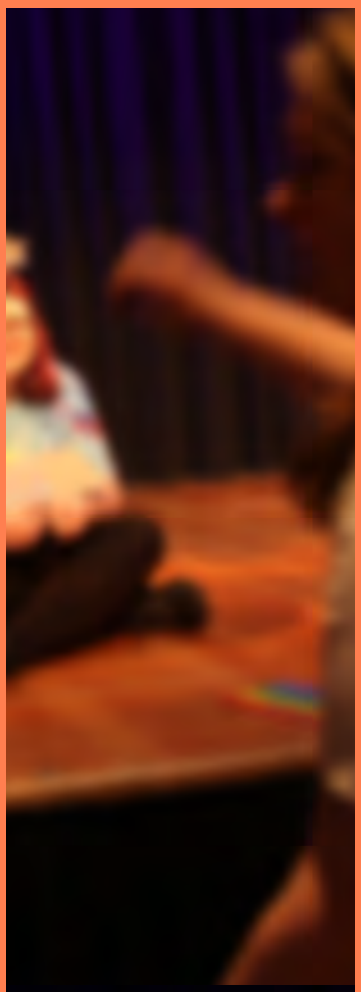


CREW

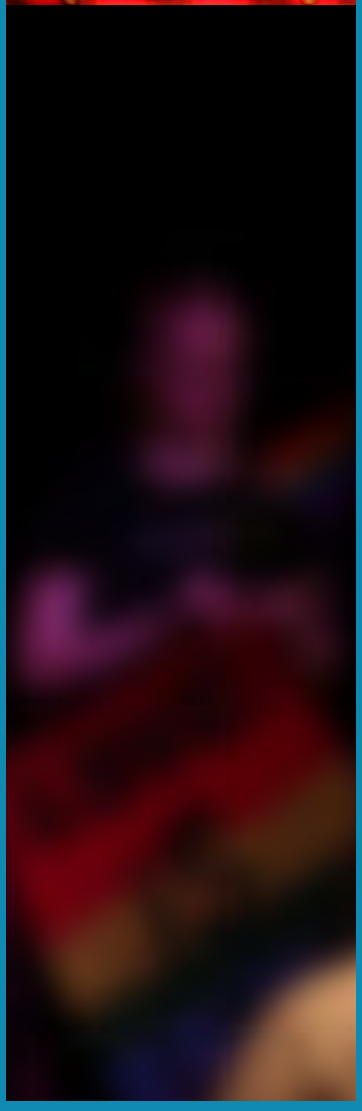
Liz Everett
Rebecca Fletcher
Riley Stow
Sarah Ward













PERFORMERS

Alicia Morland
Chan Nicholls
Edie Gales-Smith
Em Walker
Isaac Barrenger
Kaitlyn Kennedy
Mac Caspian Zamani
Matilda Fraser
Max Hannink-Baker
Rachael Easton
Tilly Mitchell







LILITHS THERAPY

Written & Directed by
Matilda Fraser

Performed by
Chan Nicholls
Tilly Mitchell

Written & Directed by our very own Matilda Fraser. This work came from Matilda's work during our monologue sessions.

AWKWARD CONVERSATIONS

Written By
Eden Glass

Directed by
Edie Gales-Smith

Performed by
Max Hannink-Baker
Mac Caspian Zamani
Rachael Easton

Mac Caspian found this piece in a magazine purchased at our Clunes Booktown get away this year.

RINGS OF AKHATAN

Written
Neil Cross

Performed & Adapted by
Edie Gales-Smith

A monologue from Matt Smiths's Doctor Who about the universe and life.

CANDY STORE

From
Heathers

Directed by
Alicia Morland
Rebecca Fletcher

Performed by
Chan Nicholls
Alicia Morland
Rachael Easton

From the smash hit Heathers the musical. Your favourite banger.

MAPLE AND OAK

Written & Directed by
Edie Gales-Smith

Performed by
Mac Caspian Zamani
Emma Walker
Kaitlyn Kennedy
Max Hannink-Baker
Isaac Barrenger

Written and directed by Edie, this is the prologue to their full length play that they have been working on this year.

DEAR BILLY

From
Stranger Things

Performed by
Tilly Mitchell

Max's classic heartbreaking scene from Stranger Things.

JULIE AND THE PHANTOMS

Performed by

Emma Walker
Edie Gales-Smith
Chan Nicholls
Isaac Barrenger
Kaitlyn Kennedy

Julie is a teenage girl who finds her passion for music and life with the help of a high-concept band of teen boys "The Phantoms" who have been dead for 25 years. Julie, in turn, helps them become the band they were never able to be.

ANGELO, MEASURE FOR MEASURE

Written by

Willie Shakespeare

Performed by

Max Hannink-Baker

From the bard himself; Human nature and the law collide in Measure for Measure. As the play begins, the Duke of Vienna announces he is going away and puts his deputy Angelo in charge of the state. Angelo immediately enforces a law prohibiting sex outside of marriage, sentencing Claudio to death for sleeping with Juliet, Claudio's now-pregnant.

AT SWORD POINT

Written by

Edie Gales-Smith

Directed by

Kaitlyn Kennedy

Performed by

Edie Gales-Smith
Matilda Fraser
Chan Nicholls
Tilly Mitchell
Alicia Morland

For fans of DnD and fantasy adventure stories, written and directed by our Written by Edie and directed by Kaitlyn Kennedy, At Sword Point is the biggest piece in WFF, an incredible reflection of what storytellers was this year. Started by exploring duologues, which then expanded into a small play.

CINDERELLA STORY

From
Cinderella Story

Performed by
Emma Walker

From Hillary Duff's 2000's film, a modern retelling of the classic.

BREAKING AND ENTERING

Performed by
Chan Nicholls
Rachael Easton

A favourite piece from our work on duologues.

TO BE A WOMAN

From
Barbie Movie

Performed by
Kaitlyn Kennedy

The brilliant monologue from the Barbie movie.

INSANITY

From
Far Cry 3

Performed by
Isaac Barrenger

This is the most famous monologue by the psychopath Vaas Montenegro in Ubisoft's action videogame Far Cry 3.
Vaas is considered to be one of the most memorable and well-written enemies in the history of gaming.

GODDESS PEP TALK

Directed by
Matilda Fraser

Performed by
Emma Walker
Edie Gales-Smith

A duologue from our very own Matilda, based on her own original characters.

BEETLE JUICE

From
Beetle Juice

Performed by
Rachael Easton
Alicia Morland

A dance piece from award winning Calisthenics performer Rachel!

NOSEY NEIGHBOUR

Directed by
Tilly Mitchell

Performed by
Chan Nicholls
Emma Walker

A piece from our exploration of duologes

PRIDE

Performed by
Mac Caspian Zamani
All

Pride was developed by Mac Caspian Zamani and contains original script written by Mac Caspian, as well as an excerpt from Netflix TV Series, Sense 8, season 1, episode 2, titled "I Am Also a We", written by The Wachowskis & J. Michael Straczynski, released 5 June 2015.




PRIDE


rights


A DAY WITHOUT
LESBIANS
the FUTURE
is
QUEER

THANK YOU

Morgan Rose
Backstage Bandits
Sarah Ward
Riley Stow
Tom O'Keefe
Roos Rijnbeek

